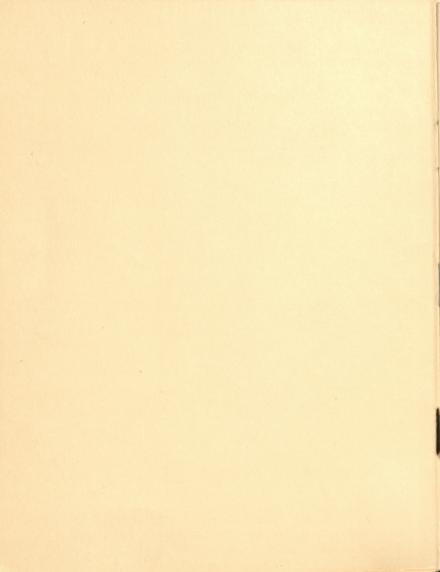
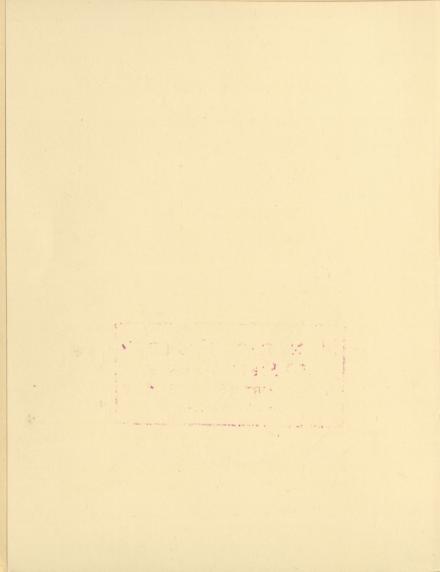
RCM Mon 1123





THE NEW MEXICO PAINTERS

EXHIBITION OF
PAINTINGS PRINTS
PASTELS ETCHINGS

MONTROSS GALLERY
550 FIFTH AVENUE
ABOVE FORTY-FIFTH STREET
NEW YORK
MONTROSE GALLERY
NEW YORK
OCTOBER 1923

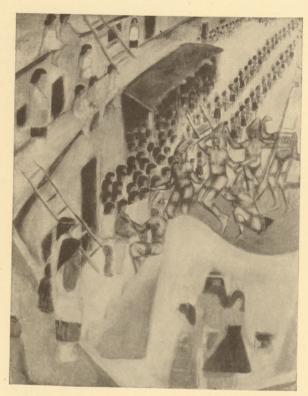
The name New Mexico Painters may suggest that the object is to represent New Mexican landscape, Mexicans, Indians. While this is true in a way, subjects are only an accidental urge to the creative artist. The name has been chosen in that wider sense of the Province of Nueva Mexico, which originally embraced most of the Southwest, and which to these Painters means the blended elements of three civilizations. Though the importance of an artist's contribution is dependent, not upon locality, but upon his individual ability to make of any subject a vital work of art, they feel that an artist paints best in a country that appeals to his sympathies.

Hoping moreover, that an art deeply rooted in the soil which has produced the individual may prove of more than individual significance, the New Mexico Painters are exhibiting to the American Public works whose inspiration is of native American origin.

E C ADDIECATE	
F. G. APPLEGATE Hopi Katcina Dance \$	500
220pr 22000000 - 000000 +	
Snake Dance	500
Domingo Corn Dance	800
Also a few sculptures.	
J. G. BAKOS	
Rio Grandé	550
Rito de los Frijoles	800
Twin Mountains	400
GUSTAVE BAUMANN	
0002111 =	
Zuni Night Ceremony	1000
	1000
Zuni Night Ceremony	1000 28
Zuni Night Ceremony Color Block Prints	
Zuni Night Ceremony Color Block Prints The Green Gate Pinon—Grand Cañon	28
Zuni Night Ceremony Color Block Prints The Green Gate Pinon—Grand Cañon Cedar—Grand Cañon	28 33
Zuni Night Ceremony Color Block Prints The Green Gate Pinon—Grand Cañon Cedar—Grand Cañon Pines—Grand Cañon	28 33 33
Zuni Night Ceremony Color Block Prints The Green Gate Pinon—Grand Cañon Cedar—Grand Cañon Pines—Grand Cañon Pine and Aspen	28 33 33 33 33
Zuni Night Ceremony Color Block Prints The Green Gate Pinon—Grand Cañon Cedar—Grand Cañon Pines—Grand Cañon Pine and Aspen Bright Angel Trail	28 33 33 33 33 28
Zuni Night Ceremony Color Block Prints The Green Gate Pinon—Grand Cañon Cedar—Grand Cañon Pines—Grand Cañon Pines—Grand Cañon Pine and Aspen Bright Angel Trail Zinnias	28 33 33 33 33 28 55
Zuni Night Ceremony Color Block Prints The Green Gate Pinon—Grand Cañon Cedar—Grand Cañon Pines—Grand Cañon Pine and Aspen Bright Angel Trail	28 33 33 33 33 28

E. L. BLUMENSCHEIN	
Dance at Taos.	600
Indian Oven	800
Eagle Wing Fan	1200
W. PENHALLOW HENDER Pottery Maker,	SON
Santo Domingo	350
Cottonwoods, Rio Penasco	800
Another Spring	1000
Pastels	
Snow Bird Dance, Tesuque	250
Navajo Dance, Tesuque	250
Comanche Dance	250
Turquoise Dance, Cochiti	250
The Pueblo	100
In the Pyrenees	75
The Cafe, Florence	100
Madonna	100

VICTOR HIGGINS	
A Ceremony in the Mounta	ins
	1500
The White Circle	600
Randall's Mill	600
B. J. O. NORDFELDT	
Hunger	1300
Mexican and Burros	850
The Washerwoman	850
Drypoints, unframed	
Penitentes Crucifixion	33
Penitentes Procession of	
Blood	33
Penitentes Stations of the	
Cross	33
The Blind	21
The Cowherd	21
Burning Weeds	21
The Town Fool	21
Winter Sports	21
WALTER UFER	
The Garden Makers	1500
My Studio Courtyard	1500
The Artist	1000



DOMINGO CORN DANCE F. G. Applegate



RITO DE LOS FRIJOLES
J. G. Bakos



ZUNI NIGHT CEREMONY Gustave Baumann



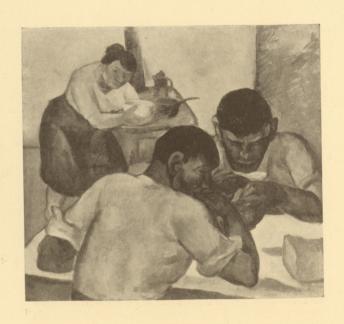
EAGLE WING FAN E. L. Blumenschein



ANOTHER SPRING Wm. P. Henderson



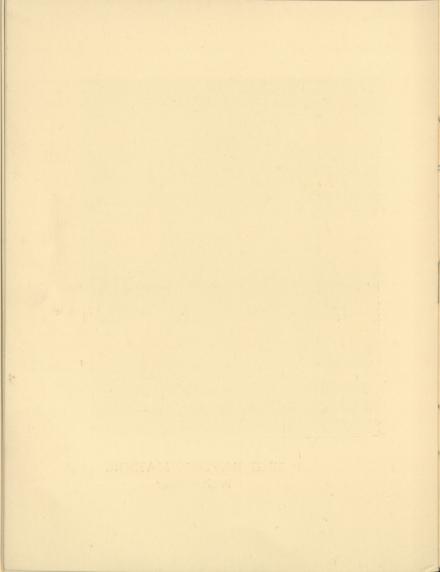
A CEREMONY IN THE MOUNTAINS
Victor Higgins



HUNGER
B. J. O. Nordfeldt



THE GARDEN MAKERS
Walter Ufer





1132 0158377 Museum of Fine Arts, Boston

